Catalog 20727 | 5 octaves | Level 4

Here We Come A-Caroling

Includes an Optional Processional

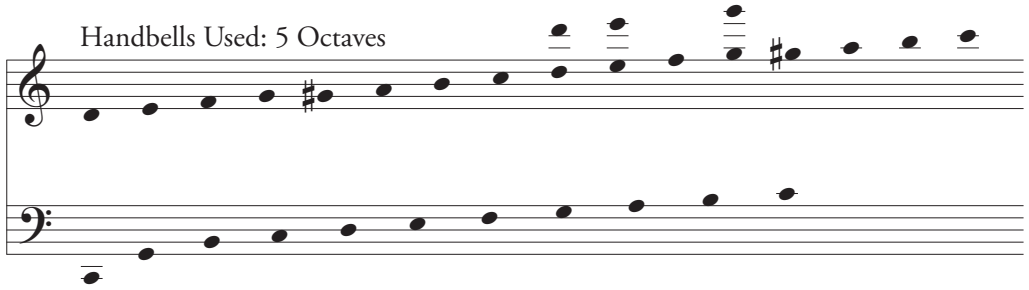
Arranged by

David R. Kent

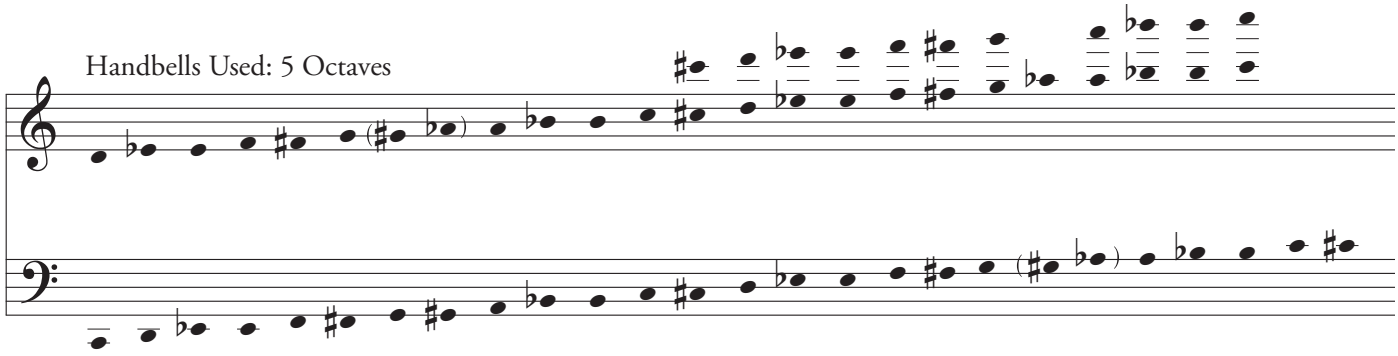
From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 20727
Level 4

Bells Used Chart for
Optional Processional



Bells Used Chart for
Here We Come A-Carol Ringing



Performance Suggestions

Hand Drum:

The notated Hand Drum part is only a suggestion to get you started in improvising your own. Though the use of a drum is optional, it will add great energy and help keep the tempo rock solid while processing. The drum should be played through the entire processional.

Processional ~ m. 32: The *Optional Processional* can be performed as a processional or it can be used to segue into *Here We Come A-Carol Ringing*.

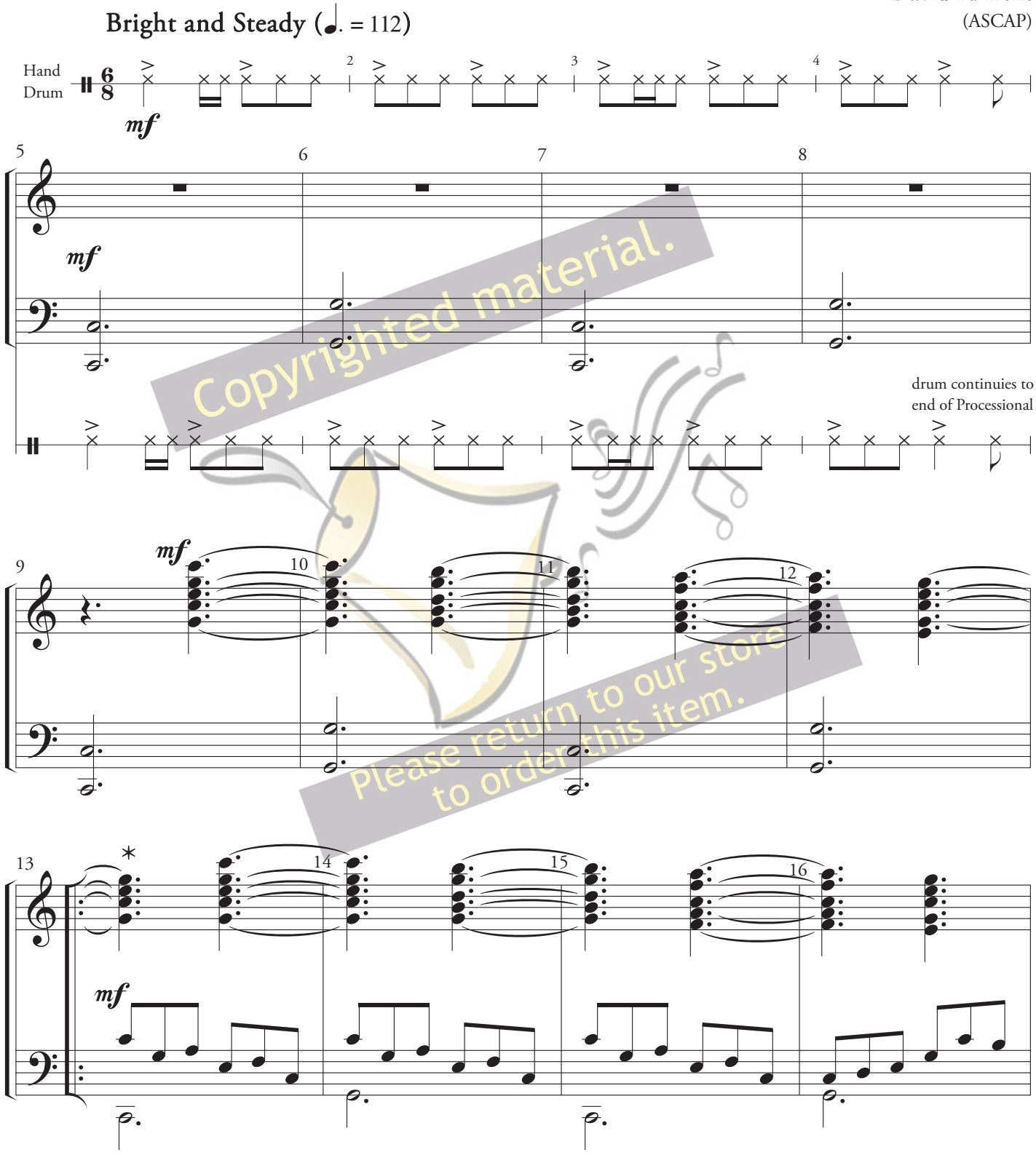
- Observe the fermata if using it as a procesional.
- Omit m. 32 if flowing from the processional into the title music and ringers are at the tables.
- If ringers are not at the tables, ring m. 32 and omit the fermata ... and
  - the drum should continue its rhythm until all ringers are in place.

Copyright 2023 ~ *From the Top* Music ~ All Rights Reserved.
Photocopying prohibited. CCLI License does not apply.
Albuquerque, NM ~ 87120 www.FromTheTopMusic.com

Here We Come A-Carol Ringing

Optional Processional

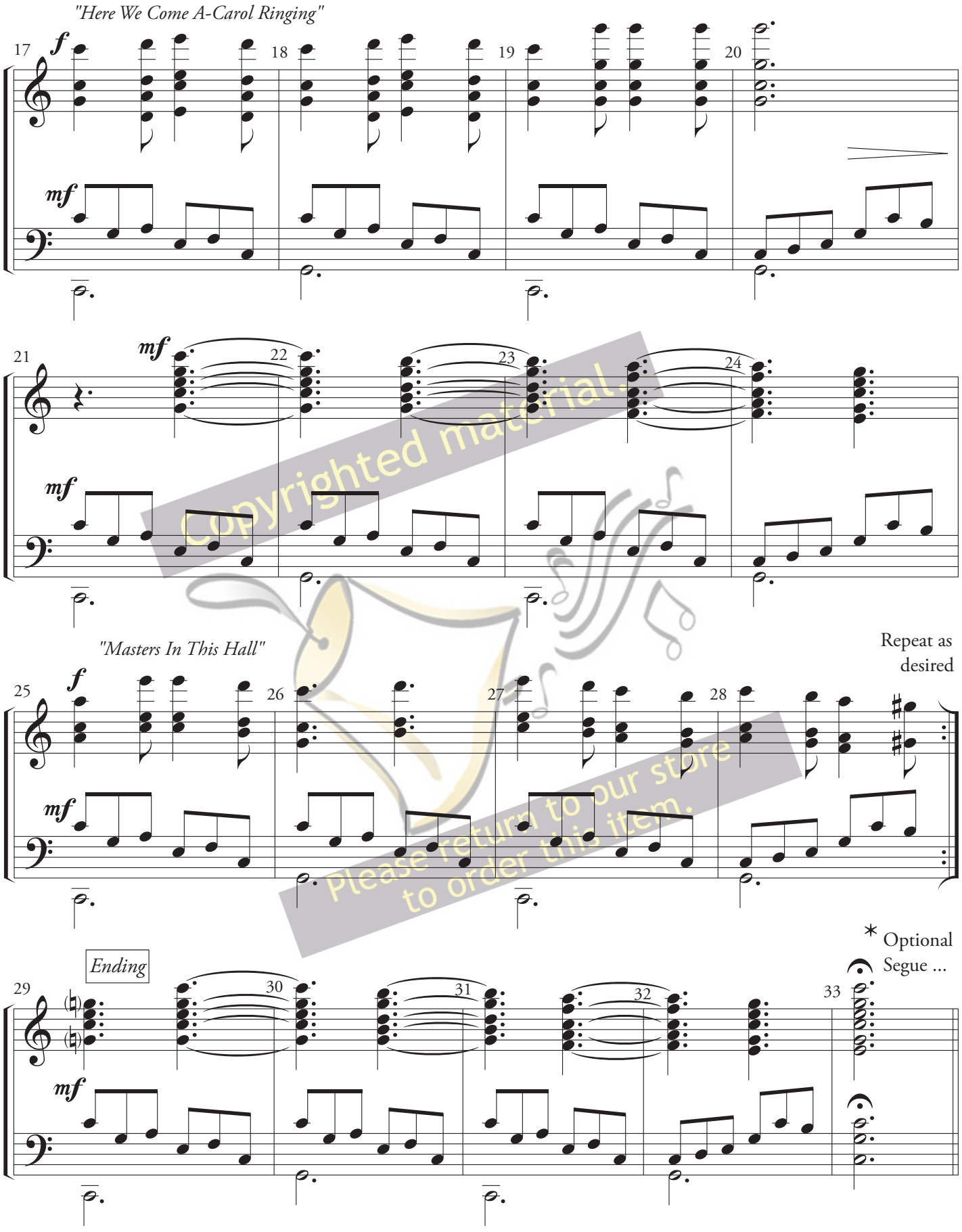
David R. Kent
(ASCAP)



Copyrighted material.
Please return to our store to order this item.

* Ring downbeat on all repeats

Cat. 20727-Processional

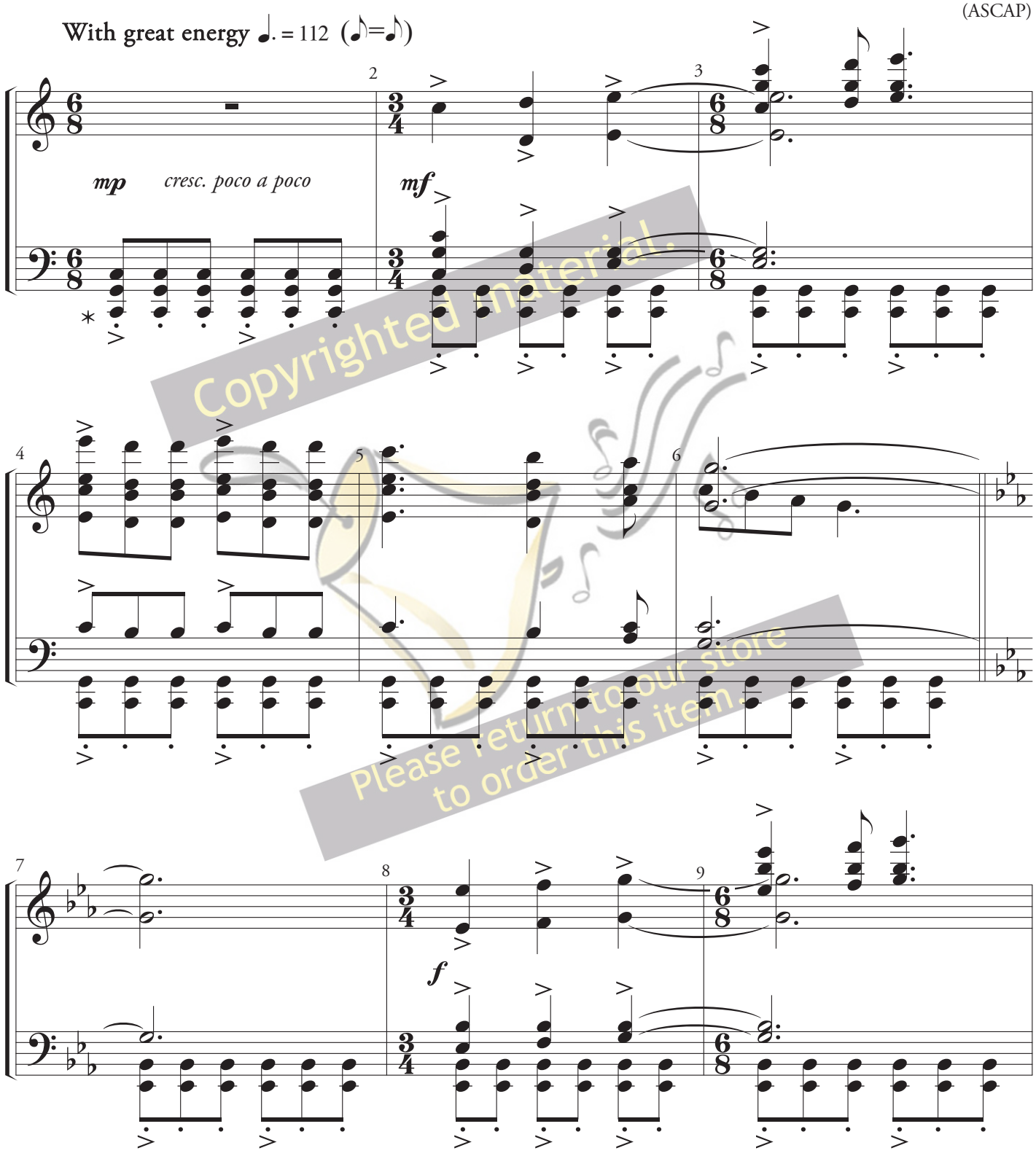


Copyrighted material
Please return to our store to order this item.

* Please see Performance Suggestions on chart page

Here We Come A-Carol Ringing

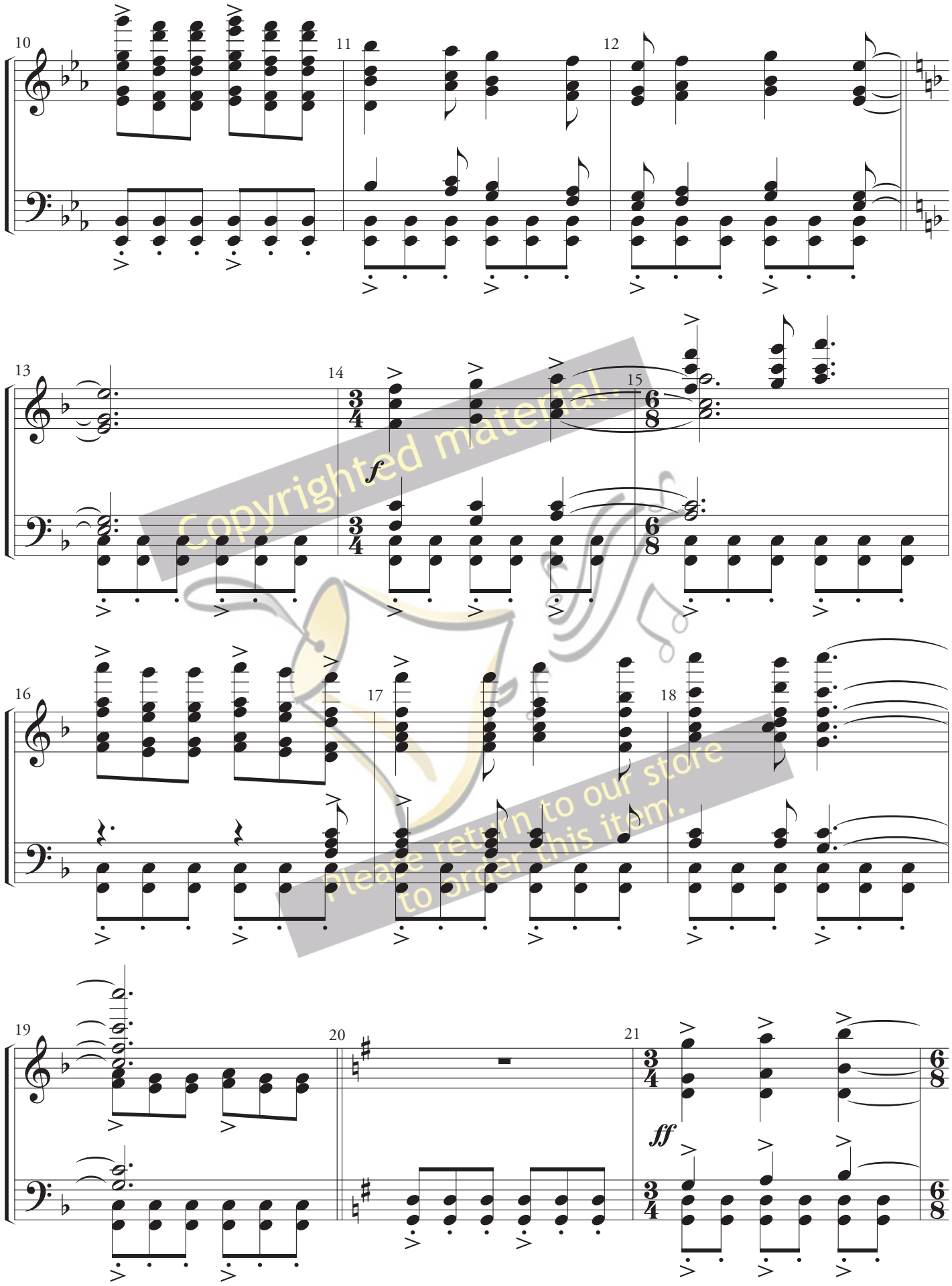
Arranged by David R. Kent
(ASCAP)



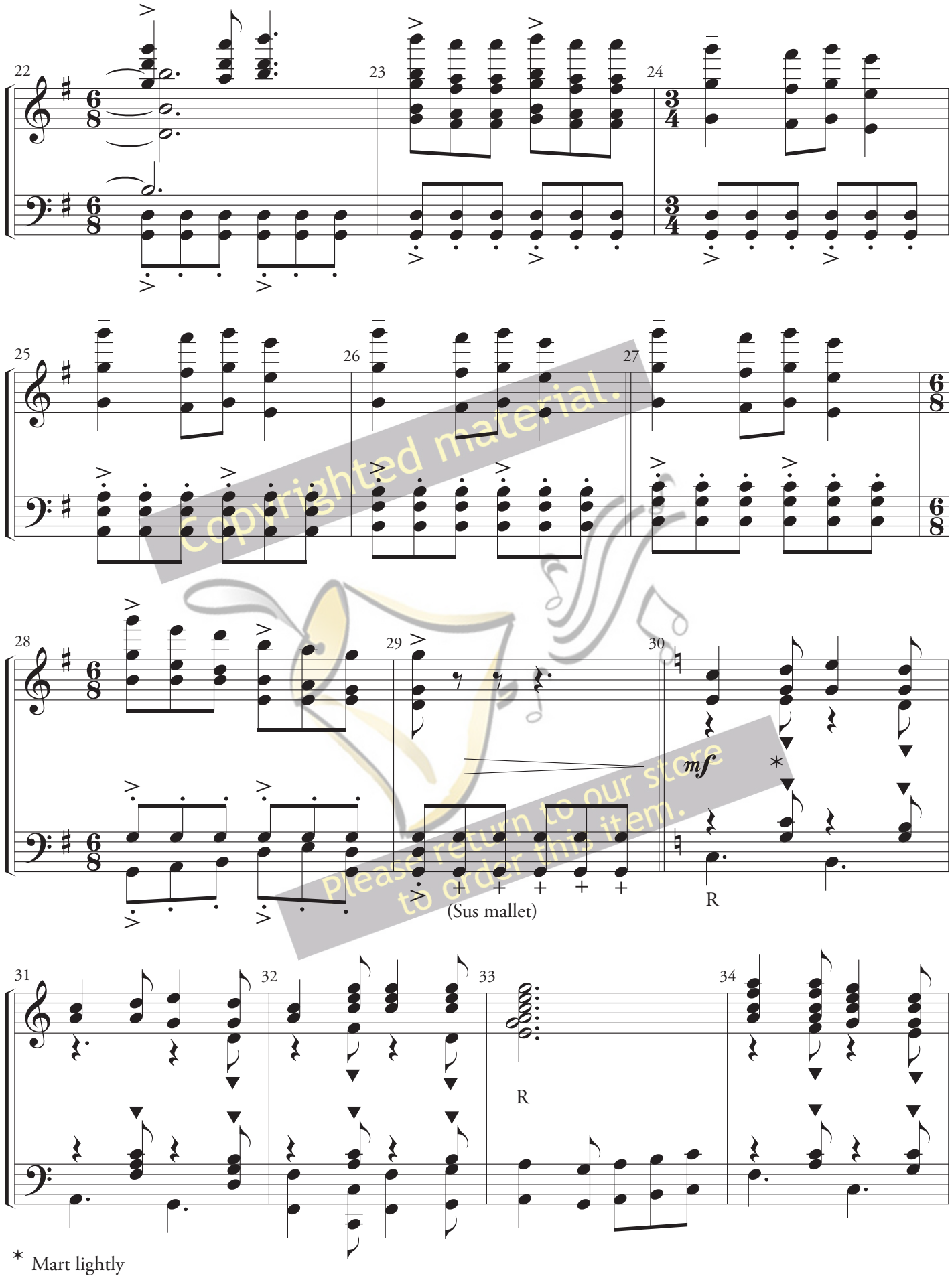
Copyrighted material.
Please return to our store to order this item.

*Table mallet all bass clef staccato notes

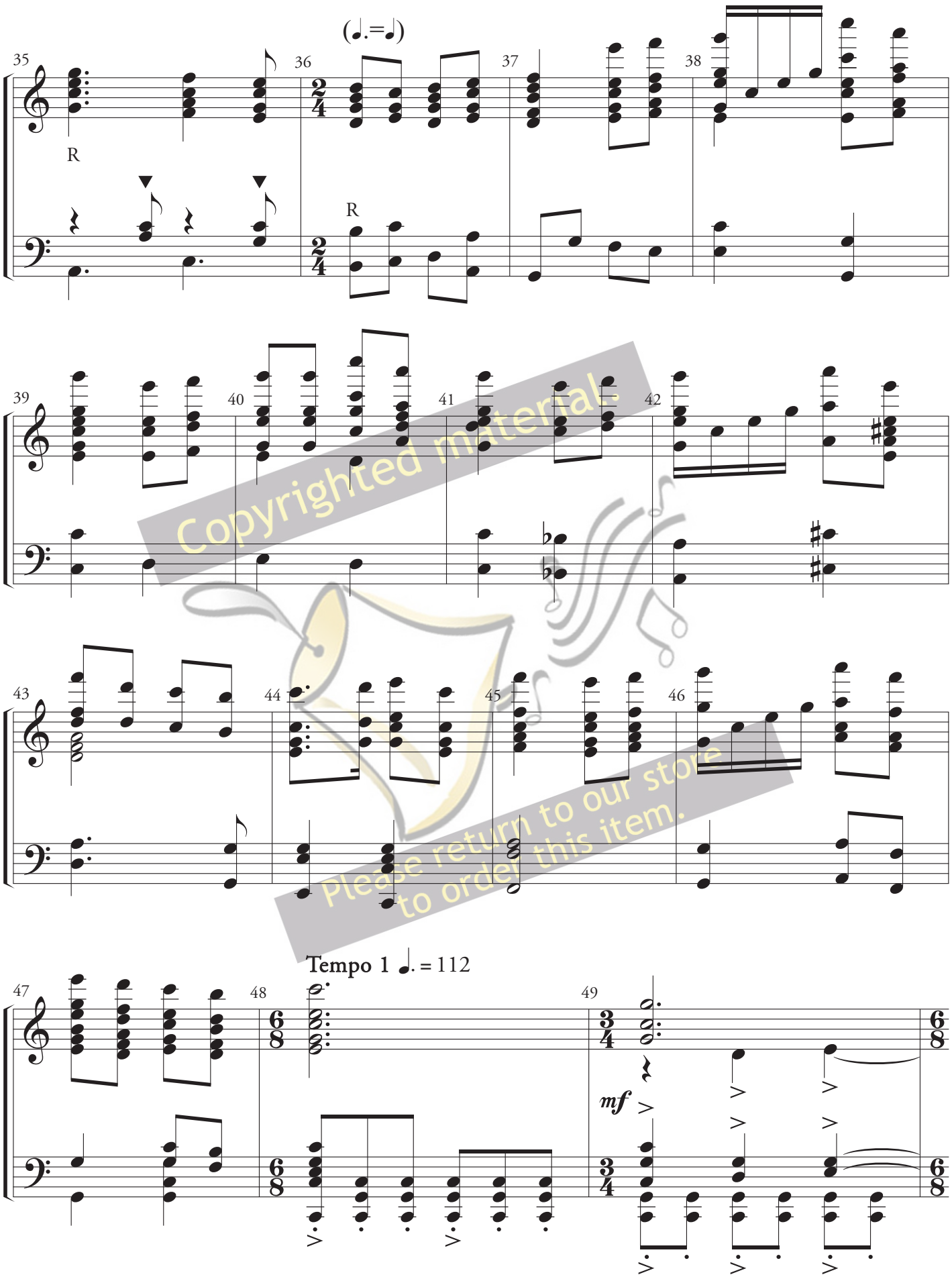
Cat. 20727



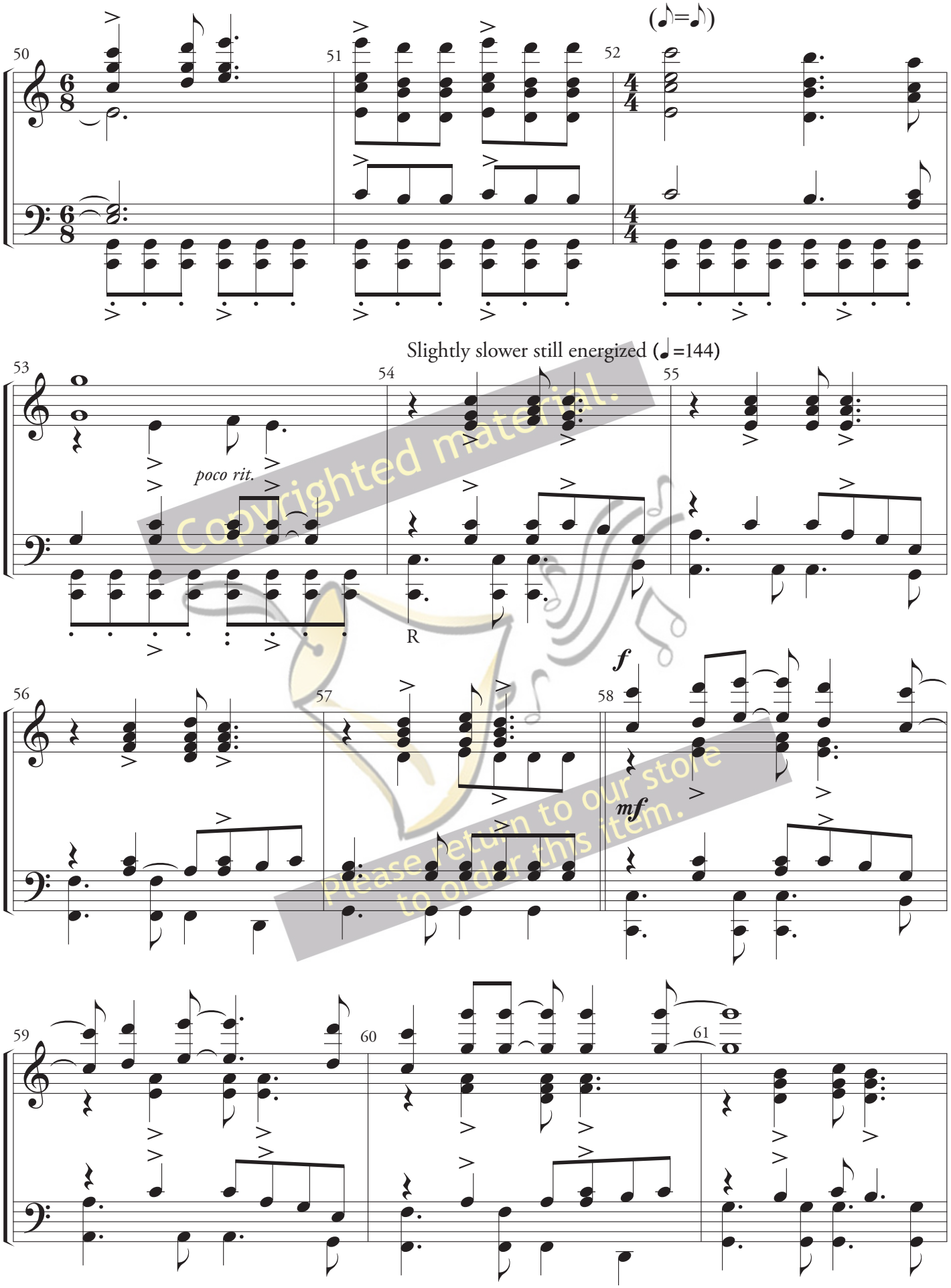
Copyrighted material
Please return to our store to order this item.



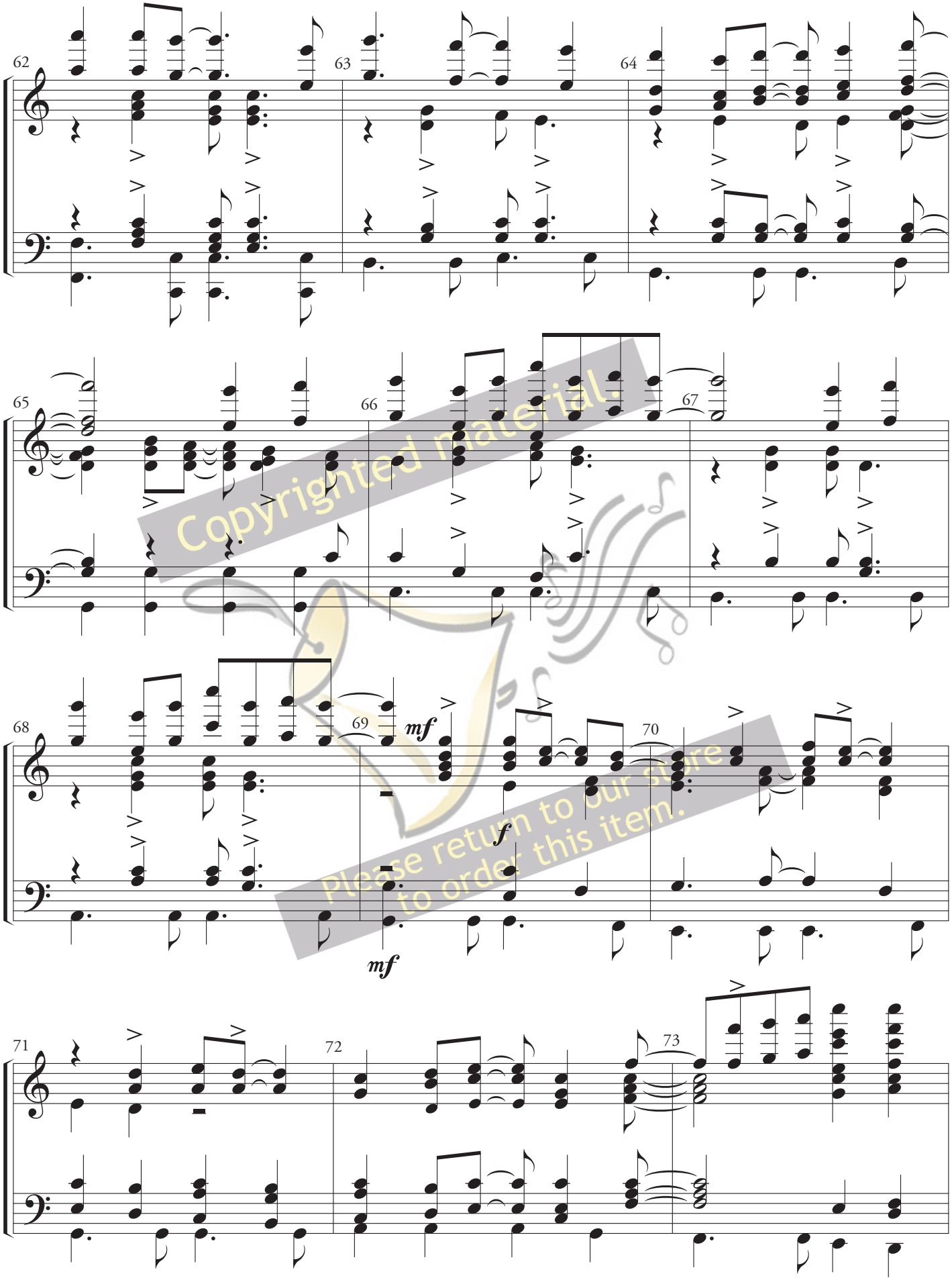
Copyrighted material.
Please return to our store to order this item.



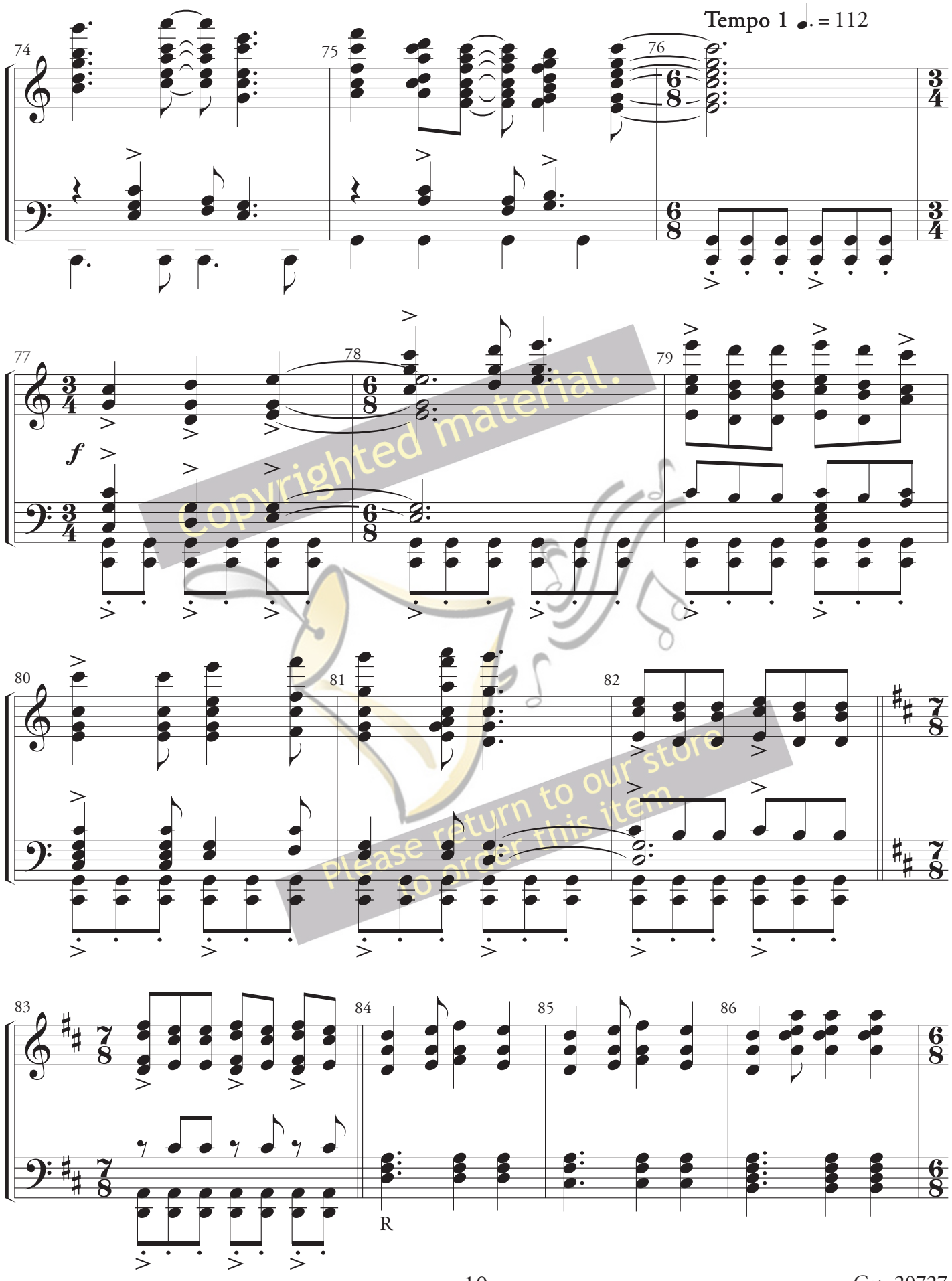
Copyrighted materials
Please return to our store to order this item.



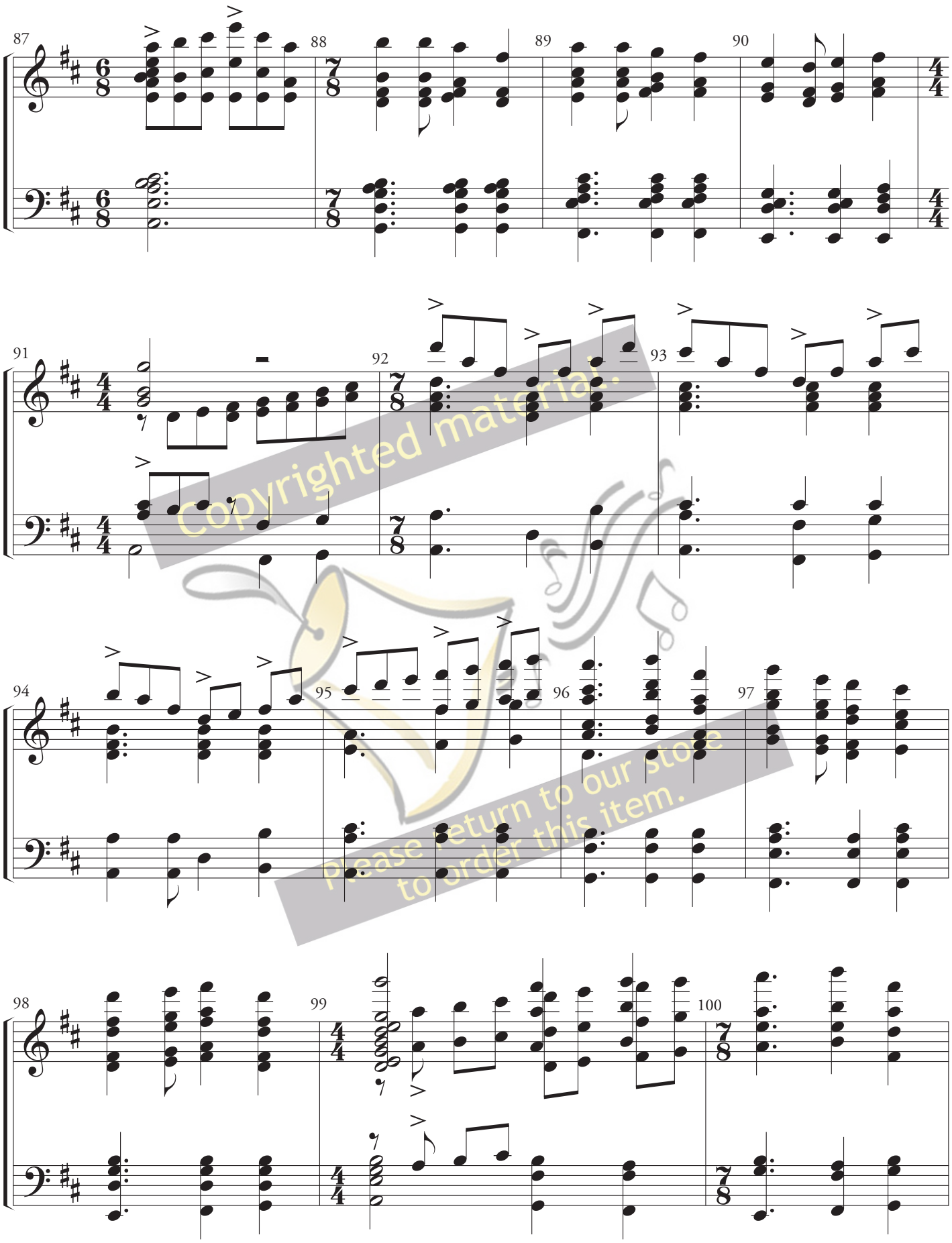
Copyrighted material.
Please return to our store to order this item.



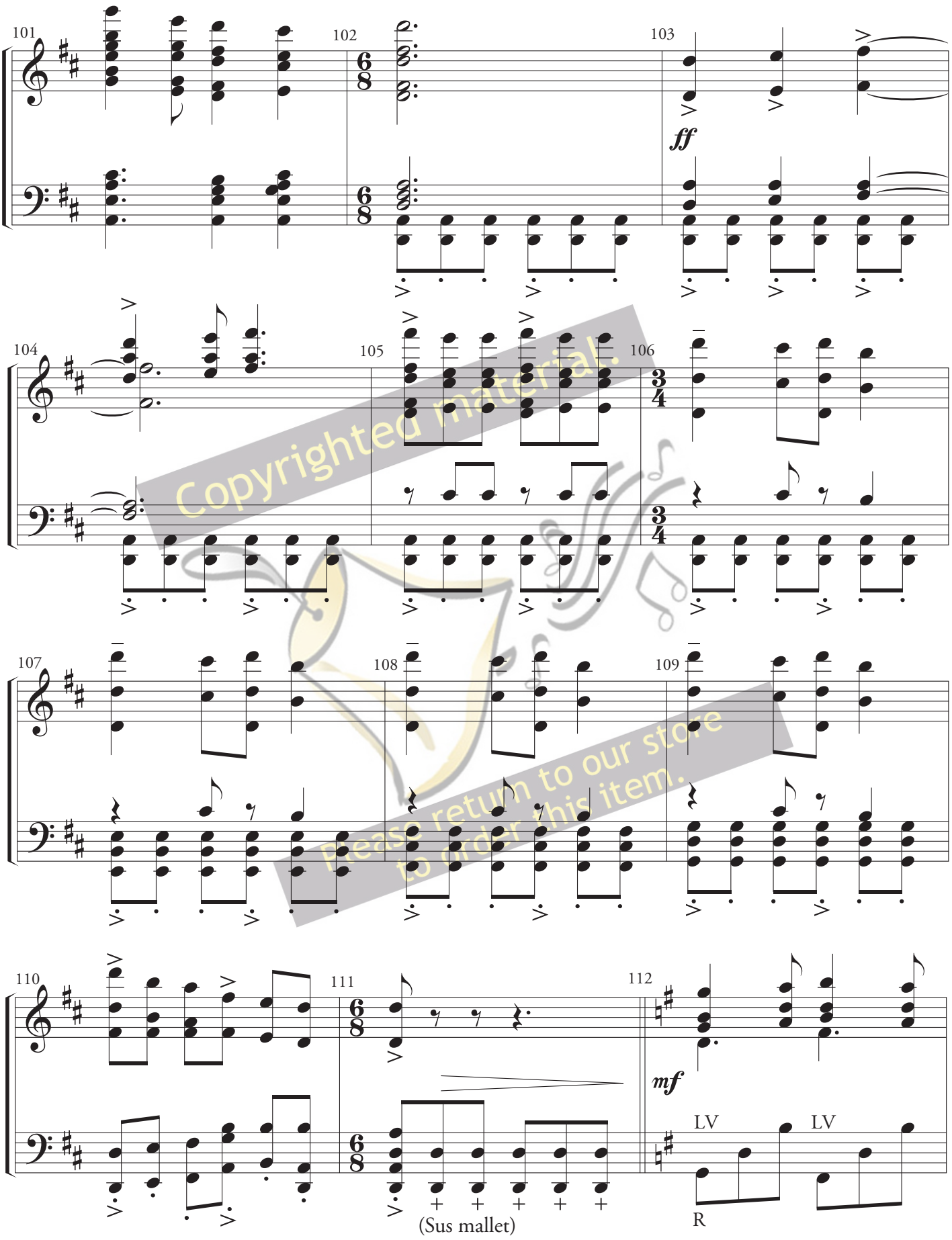
Copyrighted material
Please return to our store to order this item.



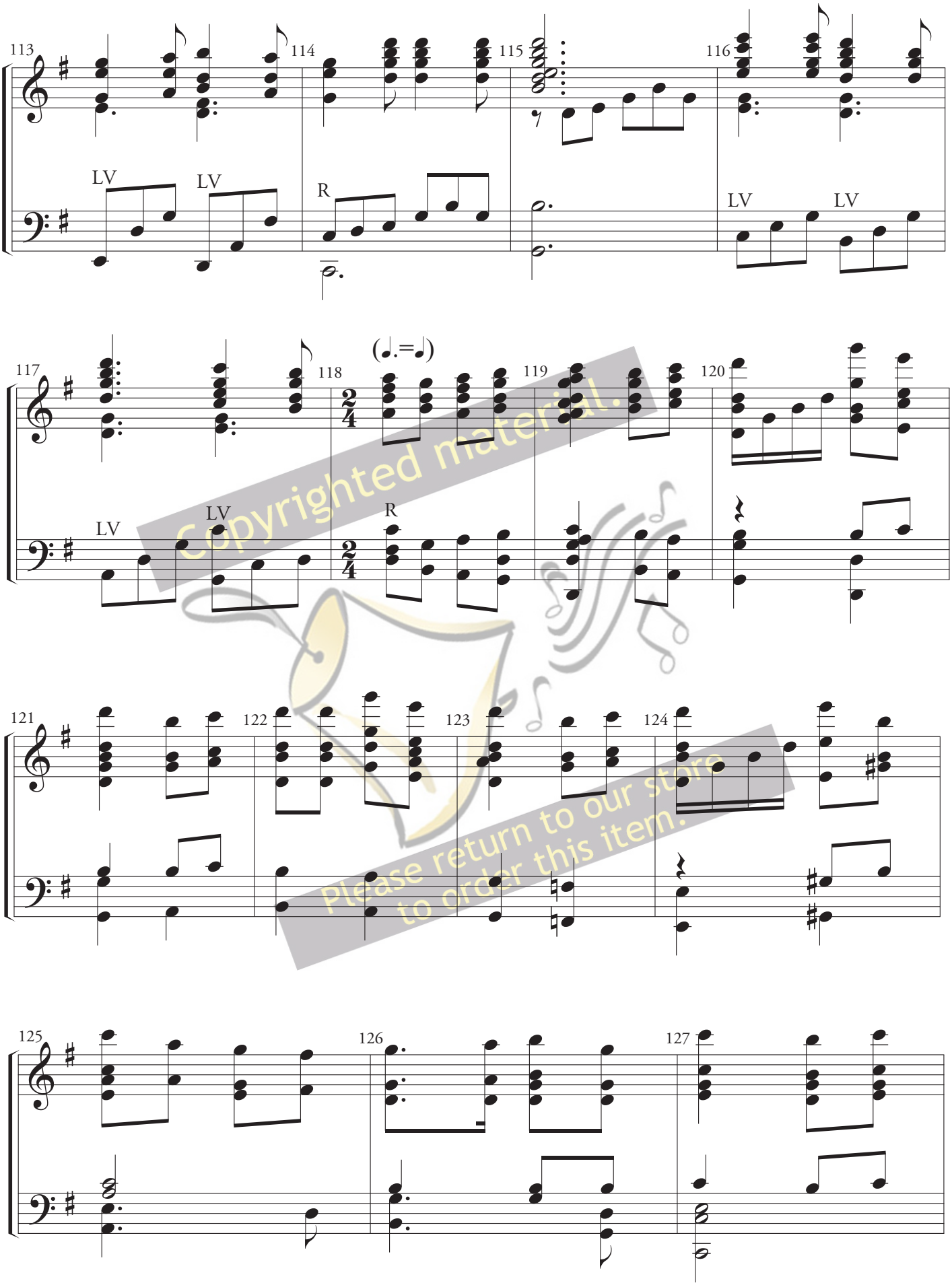
Copyrighted material.
Please return to our store to order this item.



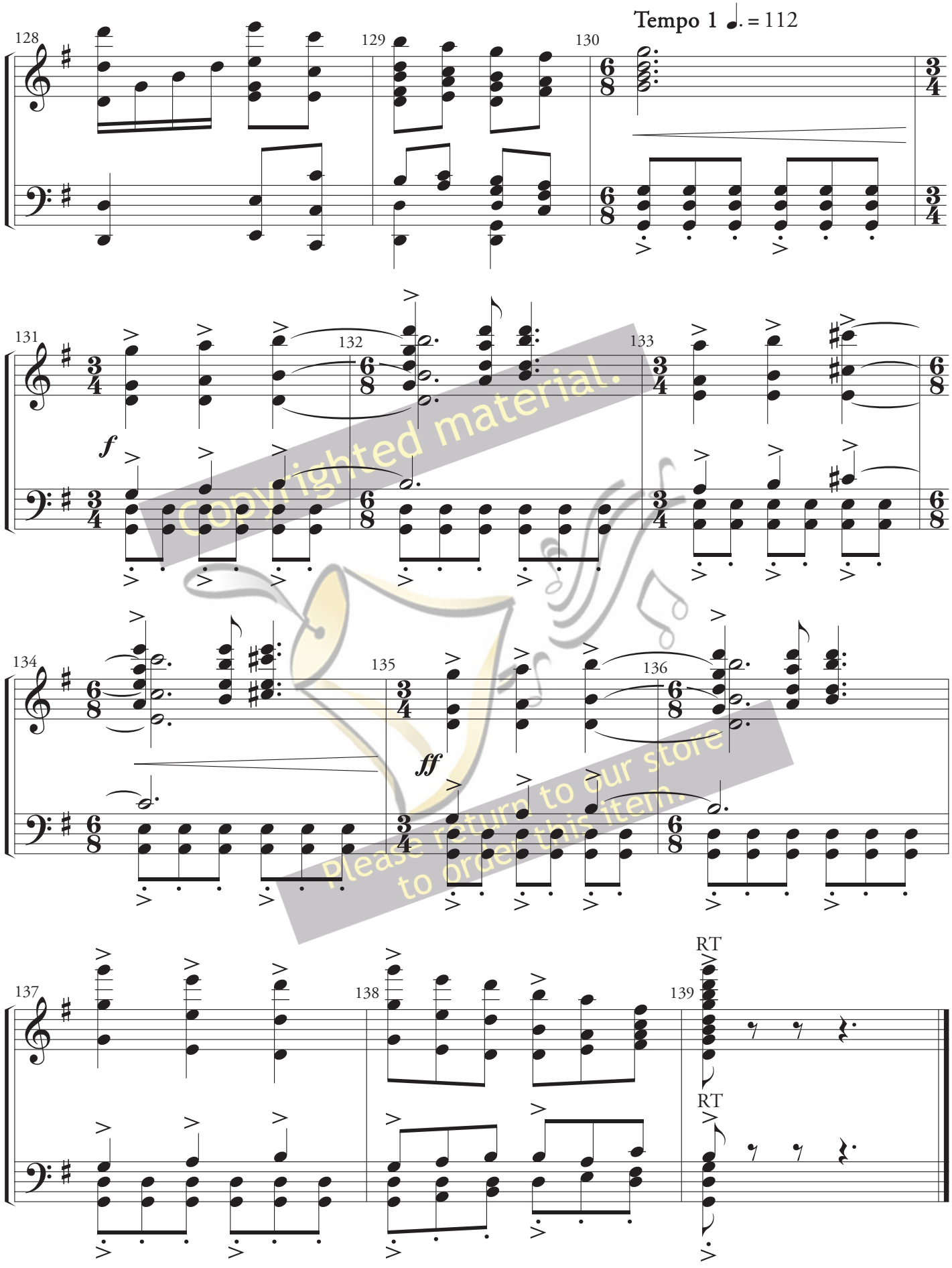
Copyrighted material.
Please return to our store to order this item.



Copyrighted material.
Please return to our store to order this item.



Copyrighted material.
Please return to our store to order this item.



copyrighted material.
Please return to our store to order this item.

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on **Joyful, Joyful** by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for $19.95 or $2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)

From the Top Music

www.FromTheTopMusic.com

866.951.0053